

Arrows of Desire series

<p>01. Duration: 24 Minutes</p>	<p>Arrows of Desire is a poetry series that explores the great diversity of English verse from the sixteenth century to the present day. Forms covered include love poems, satires, nature poems, elegies, devotional poems and comic verse. The poems range in level of difficulty from lower secondary to advanced study.</p> <p>This program includes: 'The Tyger' by William Blake (1757-1827) 'Jabberwocky' by Lewis Carroll (1832-1898) 'In Just' by e.e. Cummings (1894-1962) 'The Charge of the Light Brigade' by Alfred, Lord Tennyson (1809-1982)</p>
<p>02. Duration: 24 Minutes</p>	<p>This program includes: 'Prayer Before Birth' by Louis MacNeice (1907-1963) 'The Road Not Taken' by Robert Frost (1875-1963) 'How Pleasant to Know Mr Lear' by Edward Lear (1812-1888) 'The Red Wheelbarrow and To a Poor Old Woman' by William Carlos Williams (1883-1963)</p>
<p>03. Duration: 24 Minutes</p>	<p>This program includes: 'Eden Rock' by Charles Causley (1917-) 'In Westminster Abbey' by John Betjeman (1906-1984) 'Ozymandias' by Percy Bysshe Shelley (1792-1822) 'Dulce et Decorum Est' by Wilfred Owen (1893-1918)</p>
<p>04. Duration: 25 Minutes</p>	<p>This program includes: 'Do not go gentle into that good night' by Dylan Thomas (1914-1953) 'At Grass' by Philip Larkin (1922-1985) 'Musée des Beaux Arts' by W.H. Auden (1907-1973) 'I heard a Fly buzz - when I died' by Emily Dickinson (1830-1886)</p>
<p>05. Duration: 24 Minutes</p>	<p>This program includes: 'The Ruined Maid', by Thomas Hardy 'Follower', by Seamus Heaney 'In Mrs Tilscher's Class', by Carol Ann Duffy 'Gipsies', by John Clare</p>
<p>06. Duration: 24 Minutes</p>	<p>This program includes: 'The Willing Mistriss' by Aphra Behn 'An Irish Airman Foresees His Death' by W B Yeats 'Composed Upon Westminster Bridge' by William Wordsworth 'Adlestrop' by Edward Thomas</p>

English

<p>07. Duration: 24 Minutes</p>	<p>This program includes: 'The Flea' by John Donne 'A Letter from Marie Curie' by Lavinia Greenlaw 'Naming of Parts' by Henry Reed 'A Sight in Camp in the Daybreak Gray and Dim' by Walt Whitman</p>
<p>08. Duration: 24 Minutes</p>	<p>This program includes: 'Not Waving but Drowning' by Stevie Smith 'What Were They Like?' by Denise Levertov 'Piano' by DH Lawrence 'From the Ballad of Reading Gaol' by Oscar Wilde</p>
<p>Attila the Hen series</p>	
<p>Part 1 Duration: 16 Minutes</p>	<p>Through the medium of hand-rendered animation, Paddy Mounter's novel Attila the Hen is brought to life. Attila and some of her scrawny sisters hatch a cunning plan to escape from the terrible conditions of the battery farm. Unfortunately they find that life outside is mismanaged and the abused countryside is not what they expected. The rigid system of the pecking order falls apart, forcing Attila to lead the way through one incident after another. As their journey unfolds, the band of hens eventually unite. Through their courage and new-found sisterhood they finally take control of their destiny.</p>
<p>Part 2 Duration: 18 Minutes</p>	
<p>Behind the Scenes at the RSC series</p>	
<p>01. The Stage: Set, Props and Paint Duration: 24 Minutes</p>	<p>This unit provides a rare opportunity to take a behind-the-scenes look at theatre craft and production. With unique access to the RSC's workshops and wardrobe, the camera follows the journey of new productions, such as Measure for Measure, directed by Michael Boyd and designed by Tom Piper. The programs demonstrate the remarkable craft skills of the production staff in the Stratford workshops as they interpret Tom Piper's design and help to realise the 'world of the play'. Other featured productions include The Spanish Tragedy, Much Ado About Nothing and The Tempest.</p> <p>This program deals with set design, starting from the model box, the different production departments involved in building the set, and the making of the props.</p>
<p>02. The Players: Costume, Wigs, Weapons and Make-up Duration: 24 Minutes</p>	<p>This program deals with costumes, from the original sketches and the choosing of material through to the final fitting. This program also covers make-up and wigs.</p>

English

Double Act series

Part 1

Duration: 24 Minutes

Ten-year-old twins Ruby and Garnet look alike but have very different personalities. Everything starts to change when their widowed dad brings home Rose, his new partner. They move to the country, but the girls, particularly Ruby, find country life with their new step-mum difficult to cope with, so they make plans to sneak off to the big city to audition for a TV series and apply to a posh boarding school. But the girls' best efforts do not go according to plan and the story is brought to a memorable conclusion.

In this episode, the story opens in a suburban house. The 'sold' sign outside symbolises the changes that are about to be experienced by its current occupants: the twins Ruby and Garnet, their dad and grandmother.

Using the twins' voices over a cartoon sequence, we hear the girls' life story to date - how their parents Opal and Richard fell in love, had the twins and lived happily together for some years, until, sadly, Opal became ill and died. The twins' grandmother came to live with them to take care of everything whilst their Dad went to work. Then Richard was made redundant, he met Rose, and everyone's life began to change. Rose - portrayed by the twins and their Gran as the predatory archetypal wicked stepmother - supports 'Rich' in his desire to move to the country and open a bookshop.

The first episode portrays the family's transition from town to country. Gran is left behind in sheltered housing and the girls are carried reluctantly from the bustle of city life to the quiet of a country village and a new beginning.

Ruby is the dominant twin - leading, controlling and sometimes undermining the less confident Garnet - but at this stage of the story they are strongly united in their resentment and hostility towards the usurper, Rose. They employ their spooky talent for identical and infuriating behaviour - 'twin-time', to disrupt life as much as they possibly can in an attempt to oust Rose.

Despite the girls' valiant attempts to sabotage the move, the family arrive at the bookshop and before the end of the episode the twins have managed to make enemies in Blob and his gang.

English

Part 2

Duration: 24 Minutes

In this episode, 'The Red Bookshop' opens for business, but to Dad and Rose's disappointment, very few customers actually buy anything. Running a bookshop turns out to be an opportunity to meet some of the rather narrow-minded local residents.

Ruby and Garnet start school and find that Blob and his gang are their fellow classmates. The teacher gives them a warm welcome, in contrast to the increasing hostilities coming from Blob and the gang. The twins intensify their twin behaviour, which strengthens their togetherness and maintains their isolation from others.

During the painting of a mural on the classroom wall, Garnet teams up with a girl called Judy and they paint a beautiful pair of giraffes, whereas Ruby chooses to paint a couple of fleas. This scene identifies Ruby's jealousy when anyone else tries to get close to Garnet. At this stage it is apparent how much Ruby tries to exert power over her sister and we see how Rose makes a particular effort to comfort Garnet.

Ruby hatches a plan to get them both away from the village and Rose. She suggests to Garnet that if they are really badly behaved, they'll get expelled from school and they'll have to leave! The next day at school, they make their teacher's life a misery by disrupting the classroom routine, wrecking the class mural and incessantly performing their irritating 'double act'. At her wit's end, Ms Debenham informs their dad and they are in 'double trouble'!

Part 3

Duration: 24 Minutes

In this episode, Ruby notices an advert asking for twin girls to audition for the starring roles in a new TV serial. She seizes on the idea as a way of escaping their current situation. Garnet is not keen on the idea of auditioning or acting, but Ruby is determined. 'Mega excited' at the prospect of becoming movie stars, Ruby tries to persuade her father to take them to the auditions. Dad is quite firm in his refusal, especially when he notices how unenthusiastic poor Garnet is.

Undeterred, Ruby continues to prepare for 'flashy film star' status by finding other ways for them to attend the auditions. Reluctantly, Garnet is forced to sell her great grandmother's doll for much less than it is worth and Ruby steals from Rose's purse to give them enough money for a taxi to the station and train tickets to Birmingham.

Arriving in Birmingham, they eventually find the venue for the auditions, shocked by the number of twins already lining up. Ruby realizes that many of the girls are from stage school and have specially prepared audition pieces, but Garnet is too busy being sick for them to practice and when the casting director (the real Jacqueline Wilson) calls them on stage, it is Ruby who ostentatiously improvises whilst Garnet cowers behind her.

By this time, Dad has arrived at the theatre, and angrily witnesses Ruby's performance and the humiliation of Garnett, who is unable to speak let alone act. Back at home, the twins are sent to bed, banned from watching TV, but Rose calls them down to see a news report on the auditions of the new series which is to be set at a boarding school. This gives Ruby the idea for the girls' next escape plan - together they write a letter to the head teacher of Marnock Heights - a real girls' boarding school!

English

Part 4

Duration: 24 Minutes

In this episode, impressed by the twins' letter, the head teacher of Marnock Heights writes back to the girls enclosing a prospectus of the school and explaining that there is one scholarship place if the twins would like to come and sit an entrance exam. The twins are excited and Dad takes them to the school. Ruby is confident that they've both done well, but Garnet is already worried that Ruby alone will get the place and she will be separated from her.

The letter arrives offering Garnet a place at Marnock Heights, not Ruby. Ruby is furious, upset and resentful. The self-effacing Garnet assumes mistaken identity and presumes that Ruby will go.

The letter marks the beginning of a dramatic change in the twins' relationship. Ruby is determined to separate herself from Garnet. She changes her clothes and cuts her long hair. They are no longer identical. Ruby doesn't want Garnet to copy her or even play with her and becomes really hateful. The sensitive Garnet is distressed by her sister's behaviour and as the start of boarding school approaches she becomes increasingly sad and anxious. Rose is increasingly supportive to both girls and Dad, too, works hard to let each of them find their own way.

In the midst of this turmoil, Gran arrives with her gentleman friend and mourns the changes that have occurred to Ruby, the scruffy 'tomboy'.

Garnet settles in happily at Marnock Heights. As the result of another fight with Blob and the gang, Ruby and Blob end up as 'mates'. However, the story ends happily, with both girls forgiving one another and promising to be best friends no matter where they are.

Macbeth series

Part 1

Duration: 15 Minutes

In this part the main characters are introduced and the atmosphere of the play established. The play opens with three witches planning to meet Macbeth. As they leave they chant ominous words.

Meanwhile, Duncan is receiving reports of Macbeth's and Banquo's victory. They have bravely put down a rebellion against Duncan. In gratitude, Duncan announces that Macbeth is to be Thane of Cawdor.

The witches mix up a charm to prepare for their meeting with Macbeth. They greet him with the prediction that he will be Thane of Cawdor and king. Banquo is told that his sons will be kings. As the witches vanish, Ross and Angus confirm that Macbeth is now Thane of Cawdor.

Macbeth sees Malcolm as an obstacle to his ambition when Duncan announces that Malcolm is to be his heir.

At Macbeth's castle, Lady Macbeth is reading a letter from her husband. It tells her what has happened. She fears that Macbeth will not be able to fulfil the prophecy, and she begins to plan Duncan's murder.

Duncan arrives at Macbeth's castle and is welcomed by Lady Macbeth with elaborate courtesy. The castle gates clang ominously behind them.

English

Part 2

Duration: 17 Minutes

This part opens with Macbeth struggling with his conscience. He argues that Duncan is a good king and that his murder will provoke vengeance. Ambition is his only motivation to kill. Lady Macbeth persuades him to kill Duncan. She explains her plan to make Duncan's bodyguards drunk, making it easier to kill him.

In the courtyard of Macbeth's castle, Banquo reveals that he has been dreaming of the witches' prophecies. Macbeth, left alone, prepares for Duncan's murder. He imagines he sees a bloody dagger, and his mind is full of evil images.

Macbeth returns to his waiting wife with the bloody daggers. He is now incapable of any further action, and Lady Macbeth has to take them back to the scene of the crime. They are disturbed by knocking at the castle gate, and leave to wash away Duncan's blood.

The drunken porter opens the gate. Macduff goes to awaken the King but returns with news of his murder. Macbeth tells the hurriedly assembled group why he killed the bodyguards. Lady Macbeth faints. Malcolm and Donalbain slip away, fearing for their lives.

Part 3

Duration: 18 Minutes

An old man tells Ross of the unnatural happenings in the night. These mirror Duncan's murder. Macduff reports that suspicion for the murder rests on Malcolm and Donalbain. Macbeth has gone to be crowned as King of Scotland at Scone.

Macbeth is beginning to feel uneasy now that he is king. He is aware of the threat posed by Banquo and his son Fleance, and arranges for them to be murdered.

Macbeth is spending more time alone. Lady Macbeth realises that she is no longer privy to her husband's confidences.

At a celebratory feast, Seyton reports back that Banquo is dead but that Fleance has escaped. Macbeth is shaken, but returns to his guests. Banquo's ghost appears only to Macbeth. Macbeth is horrified by its appearance. The guests, unable to see the ghost, are disturbed by Macbeth's unhinged behaviour. Lady Macbeth tries to calm the situation.

The guests leave, and Macbeth hints at more 'necessary' killings. Lady Macbeth is distraught.

English

<p>Part 4 Duration: 16 Minutes</p>	<p>Lennox examines the recent deaths of Duncan, Banquo and the bodyguards. He hints at Macbeth's guilt.</p> <p>The witches complete their hellish brew as they wait for Macbeth. He demands that they summon up those who can answer his questions about the future. The apparitions tell him three things: to beware Macduff; that he cannot be killed by any man born naturally of a woman; and that he is safe until Birnam Wood moves towards his castle at Dunsinane. These initial warnings are dismissed, but Macbeth is disturbed by the sight of a 'bloody' Banquo and his heirs. He wakes up, screaming in his bed, to the news that Macduff has fled to England. Macbeth vows to kill Macduff's family and servants.</p> <p>Ross tries to warn Lady Macduff. She is contemptuous of her husband's actions. Macbeth's hired hands arrive and murder her and her children.</p> <p>In England, Malcolm tests Macduff's loyalty. Ross arrives with news of the slaughter. Urged on by Malcolm, Macduff vows to take revenge.</p>
<p>Part 5 Duration: 17 Minutes</p>	<p>Lady Macbeth is sleepwalking, watched by a doctor and her lady-in-waiting. Lady Macbeth is trying to wash imagined blood from her hands. The doctor and servant are nervous of what they hear.</p> <p>Meanwhile, rebel forces assemble and prepare to join Malcolm's English army.</p> <p>At Dunsinane, Macbeth has received reports of the forces gathering against him, and he is becoming more desperate. He puts his trust in the apparitions' predictions. He vows that he will fight to the death.</p> <p>Malcolm orders the troops to cut branches from the trees to disguise their numbers.</p> <p>Macbeth is told of his wife's death. He thinks for a while on the futility of life. A messenger arrives with the news that the trees appear to be moving. One of the predictions is coming true.</p> <p>Macbeth boasts that no natural born man can kill him. Macduff reveals that his was not a normal birth. Macbeth accepts his fate and dies fighting. Malcolm, having led the English into Scotland, confers on each of his thanes the title of earl.</p>

English

Passwords series

01.
Simon Armitage
Duration: 24 Minutes

The program is presented by Simon Armitage. The location is Marsden in Yorkshire where he lives. Armitage introduces, reads and discusses each poem.

Poem 1: 'It Ain't What You Do It's What It Does To You'

Poem 2: '*' ('I am very bothered...')

Poem 3: 'Poem' ('And if it snowed...')

Poem 4: 'About His Person'

The program is set in and around the West Yorkshire valley west of Huddersfield, in the town of Marsden, where Simon Armitage was born and grew up and close to which he still lives. The first poem, 'It Ain't What You Do It's What It Does To You' ('a personal manifesto as to why I write poetry'), is read by Armitage on a hillside overlooking the town of Marsden. Armitage talks about the poem from a room in his own house. The second poem, '*', which opens with the line 'I am very bothered', is set in one of the chemistry labs at Colne Valley High School where Armitage was himself a pupil. A group of present-day pupils offer their first reactions to the poem and meet Armitage. After a driving sequence that takes in the Pennine moorland forming the boundary between Yorkshire and Lancashire - a cultural fault line of great significance in Armitage's imagination - Armitage reads 'Poem' from a taxi in front of a Marsden semi. The final poem, 'About His Person', builds a picture of a suicide victim from the items found on his person. It is read from the mortuary of Huddersfield Royal Infirmary by Armitage, and a small group of mortuary assistants and funeral directors talk about the poem as they perceive it.

English

02.
Ted Hughes
Duration: 24 Minutes

The location is mostly in and around Hebden Bridge in Yorkshire, where Hughes grew up. Hughes reads the poems but does not appear. He died a few weeks after the program was completed.

Poem 1: 'Wind'

Poem 2: 'The Warm and the Cold'

Poem 3: 'Work and Play'

Poem 4: 'Hawk Roosting'

Simon Armitage, a friend of Hughes and admirer of his poetry, and a fellow West Yorkshireman, introduces the program. Ted Hughes is not fond of the camera, and in the program we only hear his voice reading the poems and talking about them. The first sequence reminds us of Hughes's early life in the Calder Valley, and in particular his camping expeditions with his older brother. The actors who play the young Ted Hughes and his brother are played by two boys from Calder High School in Mytholmroyd. Armitage introduces the characteristic landscape of the West Yorkshire industrial valleys and Pennine moors, and we hear the poem 'Wind' read over images from the Hardcastle Crag area of Hebden Bridge.

After talking about 'Wind', we see the town of Hebden Bridge in its moorland setting, with actors walking through and out of the town. The poem 'The Warm and the Cold' is read over footage of winter landscapes, and we then see boys from the Art Department at Queen Elizabeth School, Barnet, talking about the poem and their own artwork inspired by it. Hughes introduces the poem 'Work and Play' as we see actors fishing at Gibson Mill near Hebden. Armitage talks about the poem. A final sequence with the actors leads into the poem 'Hawk Roosting', read over specially shot footage of a hawk from the North Yorkshire Falconry Centre in the hills near Settle. Gavin, a young falconer from the Centre, comments on the poem, and Armitage gives us his view of it.

English

03.
When the Going Gets Tough
Duration: 24 Minutes

The poems are read by actors and Simon Armitage provides linking commentary and critical appraisal.

Poem 1: 'Elegy for Himself' - Chidiok Tichbourne

Poem 2: 'Life Doesn't Frighten Me' - Maya Angelou

Poem 3: 'Vitaī Lampada' - Henry Newbolt

Poem 4: 'Song of the Worms' - Margaret Atwood

Poem 5: 'The world is a beautiful place' - Lawrence Ferlinghetti

Simon Armitage introduces the program from a derelict clothing factory in Manchester. The first poem, 'Elegy for Himself', is read by Andrew Lincoln from the Tower of London, where the poem is thought to have been written in 1586. After the reading, Dave Bryant, a yeoman warder or 'Beefeater' from the Tower, gives his response to the tragic circumstances of its composition, and Simon Armitage talks about the curious contrast between the poem's style and its subject matter. Maya Angelou's poem 'Life Doesn't Frighten Me' is read by a fellow black American, the Texan soul singer Carleen Anderson, who then describes her personal feelings about the poem and its author. Newsreader Trevor McDonald reads Henry Newbolt's 'Vitaī Lampada' from the playing fields of Eton College; boys from Eton and a group of Asian girls from a school near Halifax discuss the poem. Margaret Atwood's poem 'Song of the Worms' is read by the actress Lia Williams from the Crystal Palace Eco Village protest camp, and some of the young 'eco warriors' share their impressions of the poem with Simon Armitage. The final poem in the program, Lawrence Ferlinghetti's 'The world is a beautiful place', is read together by many of the poets, actors and participants who have taken part in the Passwords series.

Sir Gawain and the Green Knight

Duration: 24 Minutes

'Sir Gawain and the Green Knight' is a poem of 2530 lines divided into four fits (parts). The identity of the poet is unknown, but it is possible to date the poem to the end of the fourteenth century. The text survives in a single manuscript, now held in the British Library (Cotton Nero A.x). The manuscript contains three other poems probably by the same author ('Pearl, Patience and Cleanness'). These other poems deal with religious subjects. 'Sir Gawain and the Green Knight' is, by contrast, more secular with its chivalric and marvellous adventure, though all four poems do to a certain extent explore the tensions between religious and secular boundaries.

The poem has been adapted into a novel, an opera, a libretto, three films and now the present animation. Two of these films departed widely from the text to satisfy more modern concerns, with one focusing on a young man's trials in love and combat, and the other a sword-and-sorcery fantasia. This Channel 4 animation remains faithful to more of the content of the original plot.

English

The Illustrated Mum

The Illustrated Mum
Duration: 102 Minutes

'The Illustrated Mum' raises awareness about a person's capability for love and forgiveness, even in the face of hardship and instability.

Centring around the life of young girl Dolphin, it is a remarkable coming of age story, filled with pathos and humour, which won Jacqueline Wilson the 1999 'Guardian' Prize for children's fiction. This drama is very closely based on the book narrative. At its core is an intimate exploration of what happens when children are forced to take on all the roles that parents are usually expected to deliver – nurturing, emotional and financial support, feeding, clothing, compassion and discipline.

Deep down Dolphin knows the truth about her mother, Marigold: she suffers from a mental illness that makes her different from all the others mums at school. But it's just that difference, the magic and wonder that Marigold brings to life, which makes her really special. If only Dol's big sister, Star, still believed in Marigold – then nothing would ever have to change...

What happens to Dolphin is extraordinary and requires great courage, but the experience of a parent who doesn't live up to a child's expectations is something that many children can relate to. In varying degrees, most children will be forced to confront the fears and realities of a parent who fails them – either by accident, design, or, in Marigold's case, by the unpredictable chemistry of her inner being and the outside world.

The Making of Twelfth Night series

01.
The Business of Film
Duration: 24 Minutes

These four 25-minute documentaries explore the production of 4Learning's 'Twelfth Night', from initial idea to finished film. Packed with insights into the way that films are made, the series also challenges the common perception of Shakespeare as dull, dated or elitist by showing how 'Twelfth Night' inspires a young, talented and multi-cultural team of film-makers and actors.

In the style of a fly-on-the-wall documentary, we follow the team through each stage of the planning, filming and editing of the film. As people describe their jobs, wrestle with the creative challenges and confide their concerns, we build up an immensely rich and detailed picture of lives dedicated to film and the skills and temperament necessary to succeed.

But we also gain in knowledge and understanding of Shakespeare's achievement as we become absorbed in the process of transforming an Elizabethan stage play into a twenty-first century film. From his own deep and intimate knowledge of 'Twelfth Night', we see the Director going back to the play again and again as the source for the themes, the verbal and visual images, the dramatic tensions and the emotions around which the film is constructed.

Watching these documentaries not only sends us back to the film with new eyes and new awareness, but also back to Shakespeare's work with a renewed respect for his craft and achievement.

English

02. The Art of Film Duration: 24 Minutes	
03. The Language of Film Duration: 24 Minutes	
04. The Technology of Film Duration: 24 Minutes	
Twelfth Night series	
Act 1 Duration: 25 Minutes	<p>Twelfth Night, Or What You Will, is a comedy by William Shakespeare. It is named after the Twelfth Night holiday of the Christmas season. It was written around 1601 and first performed in front of an audience in 1602. The play was published in 1623, seven years after Shakespeare's death. This adaptation is set in modern day society and features an Anglo-Indian cast.</p> <p>Note: the scenes in the film do not strictly follow the same order as Shakespeare's original text. Each chapter has been assigned the correct Act and Scene name from the original text.</p>
Acts 2 & 3 Duration: 46 Minutes	<p>Note: the scenes in the film do not strictly follow the same order as Shakespeare's original text. Each chapter has been assigned the correct Act and Scene name from the original text.</p>
Acts 4 & 5 Duration: 30 Minutes	<p>Note: the scenes in the film do not strictly follow the same order as Shakespeare's original text. Each chapter has been assigned the correct Act and Scene name from the original text.</p>
Two Travel Texts - The Guide Book and Travelogue	
Duration: 14 Minutes	<p>In this program, two travel writers explain the processes involved in researching and writing for different purposes and audiences.</p> <p>Lonely Planet author Charlotte Hindle and travelogue writer Paul Gogerty both take a trip to Exmouth Market in London. Their location is the same but their texts will be remarkably different. Charlotte will be writing a guide book entry whilst Paul will write a more literary, narrative driven piece. What will the writers look for whilst researching their location? How will the language in their final pieces differ?</p>
William Wordsworth	
Duration: 24 Minutes	<p>An exploration of the life and work of William Wordsworth, led by contemporary poet and writer Tobias Hill. The program investigates the social, historical and cultural background to Wordsworth's work, and features well known examples such as The Rainbow, Prelude, I Wandered Lonely as a Cloud and Lucy Gray. The program is shot in the Lake District in England, the landscape that inspired Wordsworth's poetry.</p>